

DAGENHAM PARK SUBJECT CURRICULUM

Subject	ART
Year Group	7
Overview	<p>The Dagenham Park Key Stage Three Art curriculum builds on core skills with a specific focus on drawing and other fundamental 2D processes such as printing and painting. We feel that our curriculum offered at Key Stage Three embodies the aims and concepts of the National Curriculum, providing opportunities for independence and challenges for creativity. Literacy is an important part of our Key Stage Three curriculum and throughout each project pupils undertake written work to help increase verbal and written communication skills.</p> <p>Early in year seven, observed drawing both in class and through regular, planned homework assignments is nurtured in our '<i>Core Skills: Still Life</i>' scheme of work. When more confident, pupils develop their work in response to contemporary painters, learning colour mixing and successful composition arrangement, refinement of ideas and application of paint. Year seven go on to explore the rich visual culture of the Aboriginal people of Australia. Pupils create their own maps and personal symbols; a variety of outcomes across the department enables all pupils to respond personally and creatively to the set project.</p>
Term by Term	
Autumn	Term 1.1: Core Skills project Term 1.2: Core Skills project
Spring	Term 2.1: Core Skills project Term 2.2: Aboriginal Art
Summer	Term 3.1: Aboriginal Art Term 3.2: Aboriginal Art
Homework	<p>Core Skills project: Observational drawing tasks, Michael Craig Martin research, Primary and Secondary colours collage, Michael Craig Martin inspired compositions.</p> <p>Aboriginal Art: Aboriginal Art title page, Visual study page exploring Aboriginal imagery and patterns, Aboriginal Art analysis task, Observational study.</p>

DAGENHAM PARK SUBJECT CURRICULUM

Subject	ART
Year Group	8
Overview	<p>Year eight begins with a project designed to introduce pupils to technical drawing including one-point perspective. Pupils then explore the topic 'Landscapes' where they look at a variety of different approaches to this subject and extend their understanding of how perspective is used in art. Pupils create their own personal landscape responses, experimenting with different materials and techniques.</p> <p>In the spring term pupils undertake a design project based on animal illustrations. This enables them to gauge an understanding of graphic techniques including collage and digital media.</p> <p>Self-reflection, review and refinement fundamentally underpin our curriculum offer at Key Stage Three, combined with promoting excellent verbal and written skills. We feel that this effectively builds the skills needed for pupils to confidently succeed at Key Stage Four.</p>
Term by Term	
Autumn	Term 1.1: Perspective Drawing Term 1.2: Landscapes
Spring	Term 2.1: Landscapes Term 2.2: Animal Illustration Project
Summer	Term 3.1: Animal Illustration Project Term 3.2: Animal Illustration Project
Homework	<p>Perspective Drawing: Perspective in Art research task, perspective shapes.</p> <p>Landscapes: Observational drawing and mark-making studies, Artist research and analysis tasks.</p> <p>Animal Illustration Project: Eric Carle title page, Eric Carle animal study, Frog study, Typography task</p>

DAGENHAM PARK SUBJECT CURRICULUM

Subject	GCSE Art & Design
Year Group	9/10/11
Overview	<p>Examination Board: AQA</p> <p>COURSEWORK This consists of three projects of work: Together they form 60% of the final GCSE grade. For each project pupils must produce a strong body of work. At least one project must show how work has developed from a starting point through to a final outcome. Pupils respond to both Fine Art and Design based concepts as they progress through the course.</p> <p>EXAMINATION Year 11 pupils start their exam project at the beginning of the spring term. Pupils are given an exam question by the exam board. They have eight weeks to develop ideas and 10 hours to produce a final piece of work in response to the question (under exam conditions). This is worth 40% of the final GCSE grade.</p> <ul style="list-style-type: none">➤ The Art department carefully plan and deliver Schemes of Work that enable pupils to build upon key skills and meet the exam assessment objectives.➤ We aim to provide pupils with the knowledge and confidence to approach their work with independence, individuality, skill and imagination.➤ Pupils are encouraged to develop artwork that embraces a range of ideas inspired by their own individual thoughts, feelings, observations and ideas. As pupils progress through the course they are introduced to a broad range of techniques and media.➤ Another key part of both courses is for pupils to investigate a range of historical and contemporary Art and Design work.➤ Alongside practical work pupils are encouraged to improve their critical analysis skills through a variety of written and verbal tasks; literacy continues to be an important part of our curriculum at this Key Stage.

Term by Term	
Autumn	Year 9 Art: Fruit Juice Packaging Project Year 10 Art: Cubism/Pop Art Project Year 11 Art: Portrait Project
Spring	Year 9 Art: Fruit Juice Packaging Project Year 10 Art: Portrait Project Year 11 Art: Externally set exam project
Summer	Year 9 Art: Cubism Project Year 10 Art: Portrait Project Year 11 Art: Externally set exam project
Homework	
Homework	Pupils are given whole class homework tasks to complete as well as personalised targets.
Additional Information	
Additional Information	The Art teachers at Dagenham Park are extremely dedicated to supporting their pupil's progress and helping them achieve their full potential. After school clubs take place weekly where pupils can further their progress and where teachers are available to provide extra advice and guidance.

DAGENHAM PARK SUBJECT CURRICULUM	
Subject	A Level Art & Design (Year 12 & Year 13)
Year Group	12/13
Overview	
Overview	<p>Examination Board: AQA</p> <p>A Level Art & Design This course is designed to introduce students to a variety of experiences exploring a range of media, processes and techniques. Great emphasis is put upon developing the creative and expressive content of student's own artwork as the course proceeds. An integral part of the course is to explore and learn from the art traditions, styles and skills of contemporary and historical artists and art movements.</p> <p>For the 'Personal Investigation' coursework unit, Students can choose to focus on an Art or Design creative pathway that they are particularly interested in – Fine Art, Graphics, Photography, Fashion,</p>

	<p>3D Design etc.</p> <table border="1" data-bbox="459 309 1375 972"> <tr> <td data-bbox="459 309 1375 344">Unit Assessment</td> </tr> <tr> <td data-bbox="459 344 1375 562"> <p><u>Component 1 (Year12/13): Personal Investigation</u> 60% of final A Level Grade This is a practical investigation supported by written material. Students are required to carry out a practical investigation, into an idea, issue, concept or theme. The focus must lead to a finished outcome or a series of related finished outcomes.</p> </td> </tr> <tr> <td data-bbox="459 562 1375 891"> <p><u>Component 2 (Year 13): Externally Set Assignment</u> 40% of final A Level Grade Students are provided with examination papers on 1 February during Year 13, or as soon as possible after that date. They select a starting point from a choice of questions provided by the exam board. They then develop and explore ideas in response to their chosen topic of enquiry. Preparatory work then leads to a 15 hours exam where students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.</p> </td> </tr> <tr> <td data-bbox="459 891 1375 972"> <p>For both components the work must fully cover all four assessment objectives: Develop. Explore, Record and Present.</p> </td> </tr> </table>	Unit Assessment	<p><u>Component 1 (Year12/13): Personal Investigation</u> 60% of final A Level Grade This is a practical investigation supported by written material. Students are required to carry out a practical investigation, into an idea, issue, concept or theme. The focus must lead to a finished outcome or a series of related finished outcomes.</p>	<p><u>Component 2 (Year 13): Externally Set Assignment</u> 40% of final A Level Grade Students are provided with examination papers on 1 February during Year 13, or as soon as possible after that date. They select a starting point from a choice of questions provided by the exam board. They then develop and explore ideas in response to their chosen topic of enquiry. Preparatory work then leads to a 15 hours exam where students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.</p>	<p>For both components the work must fully cover all four assessment objectives: Develop. Explore, Record and Present.</p>
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Term by Term					
Autumn	Year 12 Art: Mechanical Project Year 13 Art: Personal Investigation Project				
Spring	Year 12 Art: Personal Investigation Year 13 Art: Externally set Project				
Summer	Year 12 Art: Personal Investigation Project Year 13 Art: Externally set Project				
Homework	Weekly personalised targets are set for each student.				
Additional Information	<p>Regular extra-curricular visits are organised to galleries, museums and cultural places of interest. These first hand experiences enrich student’s cultural knowledge and enable them to gain first hand source material to inform and develop their coursework projects.</p> <p><u>Why Study Art at Dagenham Park:</u></p> <p><u>SUCCESSFUL RESULTS</u> In 2019, 90% of our Art students ACHIEVED A*– C grades</p> <p><u>Partnership with University of the Arts London</u> We are extremely fortunate to have developed a fantastic partnership with UAL. Our students not only have opportunities to broaden their skills and knowledge of Art & Design through workshops delivered by University tutors but they are also provided with valuable information, support and advice about Higher education and possible courses/career</p>				

	<p>routes.</p> <p><u>Future Pathways:</u> Students at Dagenham Park who choose career paths in Art and Design regularly achieve places on courses at major institutions such as University of the Arts (Chelsea, Central St Martins and London College of Communication), Kingston and Edinburgh.</p> <p>These students have pursued degree pathways in Art, Fashion, Graphics and Architecture. Over the last few years many of our students have achieved success in obtaining their first choice universities for courses in Art, Design photography and architecture.</p>
<p>Useful Resources</p>	<p>Textbooks</p> <p>Drawing Projects – an exploration of the language of drawing Mick Maslen and Jack Southern <i>Black Dog Publishing</i></p> <p>Learning to Draw Drawing to Learn Joanna Nash <i>Robert Davies Publishing</i></p> <p>Contemporary Drawing (Key Concepts and Techniques) Margaret Davidson <i>Watson Guptill</i></p> <p>Artists Journals & Sketchbooks - Exploring and Creating Personal Pages Lynne Perrella <i>Quarry</i></p> <p>The New Drawing on the Right Side of the Brain Betty Edwards <i>Harper Collins</i></p> <p>Websites www.kew.org www.art2day.co.uk http://www.bbc.co.uk/schools/gcsebitesize/art/practicalities/drawing1.shtml http://www.pinterest.com/ktshortcake/observed/ http://www.studentartguide.com/articles/realistic-observational-drawings</p> <p>Some examples of great galleries to visit are:</p> <ul style="list-style-type: none"> • The National Portrait Gallery • The White Cube • The British Museum • Tate Modern • Tate Britain • Victoria and Albert Museum, • The Design Museum • The Saatchi Gallery