

DAGENHAM PARK SUBJECT CURRICULUM

Subject A Level Art & Design (Year 12 & Year 13)

Year Group 12/13

Overview

Examination Board: AQA

A Level Art & Design This course is designed to introduce students to a variety of experiences exploring a range of media, processes and techniques. Great emphasis is put upon developing the creative and expressive content of student's own artwork as the course proceeds. An integral part of the course is to explore and learn from the art traditions, styles and skills of contemporary and historical artists and art movements.

For the 'Personal Investigation' coursework unit, Students can choose to focus on an Art or Design creative pathway that they are particularly interested in – Fine Art, Graphics, Photography, Fashion, 3D Design etc.

Unit Assessment Component 1 (Year12/13): Personal Investigation 60% of final A Level Grade This is a practical investigation supported by written material. Students are required to carry out a practical investigation, into an idea, issue, concept or theme. The focus must lead to a finished outcome or a series of related finished outcomes. Component 2 (Year 13): Externally Set Assignment 40% of final A Level Grade Students are provided with examination papers on 1 February during Year 13, or as soon as possible after that date. They select a starting point from a choice of questions provided by the exam board. They then develop and explore ideas in response to their chosen topic of enquiry. Preparatory work then leads to a 15 hours exam where students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work. For both components the work must fully cover all four assessment objectives: Develop, Explore, Record and Present.

Term by Term

Autumn

Year 12 Art: Mechanical Project Year 13 Art: Personal Investigation Project

Spring

Year 12 Art: Personal Investigation Year 13 Art: Externally set Project

Summer

Year 12 Art: Personal Investigation Project Year 13 Art: Externally set Project

Homework Weekly personalised targets are set for each student.

Additional Information

Regular extra-curricular visits are organised to galleries, museums and cultural places of interest. These first hand experiences enrich student's cultural knowledge and enable them to gain first hand source material to inform and develop their coursework projects.

Why Study Art at Dagenham Park:

SUCCESSFUL RESULTS In 2019, 90% of our Art students **ACHIEVED A*– C grades**

Partnership with **University of the Arts London** We are extremely fortunate to have developed a fantastic partnership with UAL. Our students not only have opportunities to broaden their skills and knowledge of Art & Design through workshops delivered by University tutors but they are also provided with valuable information, support and advice about Higher education and possible courses/career routes.

Future Pathways: Students at Dagenham Park who choose career paths in Art and Design regularly achieve places on courses at major institutions such as University of the Arts (Chelsea, Central St Martins and London College of Communication), Kingston and Edinburgh.

These students have pursued degree pathways in Art, Fashion, Graphics and Architecture. Over the last few years many of our students have achieved success in obtaining their first choice universities for courses in Art, Design photography and architecture.

Useful Resources

Textbooks Drawing Projects – an exploration of the language of drawing Mick Maslen and Jack Southern Black Dog Publishing

Learning to Draw Drawing to Learn Joanna Nash Robert Davies Publishing

Contemporary Drawing (Key Concepts and Techniques) Margaret Davidson Watson Guptill

Artists Journals & Sketchbooks - Exploring and Creating Personal Pages Lynne Perrella Quarry

The New Drawing on the Right Side of the Brain Betty Edwards Harper Collins

Websites www.kew.org www.art2day.co.uk

<http://www.bbc.co.uk/schools/gcsebitesize/art/practicalities/drawing1.shtml>

<http://www.pinterest.com/ktshortcake/observed/>

<http://www.studentartguide.com/articles/realistic-observational-drawings>

Some examples of great galleries to visit are:

- The National Portrait Gallery
- The White Cube
- The British Museum
- Tate Modern
- Tate Britain
- Victoria and Albert Museum,
- The Design Museum
- The Saatchi Gallery

Wider Reading

- Art as Therapy by Alan de Botton and John Armstrong
- Before I Die by Candy Chang