

<b>Dagenham Park Subject Curriculum</b>	
<b>Subject</b>	<b>History</b>
<b>Year Group</b>	<b>Years 12/13</b>
<b>Overview</b>	<p><b>Exam Board – Pearson Edexcel – GCE A Level</b></p> <p><b>Overview –</b></p> <p><b>Unit 1</b> Pupils will learn about the impact of democracy and dictatorship on the nature of government, opposition and control, economic policies and aspects of life in Germany across the 20<sup>th</sup> century. With a focus on the reasons for the rise of the Nazis and their long-term impact on Germany from 1918 to 1989.</p> <p><b>Unit 2</b> Pupils will learn about the changing nature and state of Liberal Italy in the early 20<sup>th</sup> century, about the features of Mussolini’s fascist regime, and its impact on Italian society from 1922 to 1943, and about the forces and events that led to the regime’s emergence, and later its collapse.</p> <p><b>Unit 3</b> Pupils will learn about the impact of ‘personal kingship’ on the 15th-century political system focusing on the causes and consequences of the Wars of the Roses. They will gain insight into power relations between the monarchy and leading noblemen, highlighting the conflicting loyalties at play in late medieval England.</p> <p><b>Unit 4</b> Coursework – 20% of the History A Level focuses on pupils’ reading about and investigation into the causes of the outbreak of the First World War in 1914. This unit is marked by teachers here and moderated by external examiners.</p>
<b>Term by Term</b>	
<b>Autumn</b>	<p><b>Unit 1</b> - The Weimar Republic and the reasons for the collapse of democracy in Germany by 1933.</p> <p><b>Unit 2</b> - Italy - The Liberal State – Trasformismo – government by factions within a wealthy and educated elite. The role of Giolitti. The degree to which the economy modernised. Industrialisation, living standards and structural economic weaknesses. The emergence and growth of alternative political parties. Italy as a Great Power, Italian colonialism, alliances, treaties and in 1915, war. How the First World War impacted Italy: battles of Caporetto and Vittorio Veneto.</p>

	<p><b>Unit 3</b> - The Crisis of 1399-1405. Henry V and the Conquest of France. Renewed crisis and challenges 1449-61.</p> <p><b>Unit 4</b> – Understanding the long-term, short-term and immediate causes of the outbreak of World War I in 1914.</p>
<p><b>Spring</b></p>	<p><b>Unit 1</b> - The Third Reich. Hitler’s consolidation of power from January 1933, propaganda and the police state, control over the economy and the impact of Nazism on the German people.</p> <p><b>Unit 2</b> - Italy - The “Mutilated Victory” and its impact. How war exacerbated existing problems. Nationalists, socialists and the Catholic Popolari, The Biennio Rosso and the growing fear of socialism. Ras, Squadristi and fascist violence. The “March on Rome” and the establishment of Mussolini’s fascist dictatorship. The role of the Fascist Grand Council, the Acerbo Law, the Matteotti Crisis, the Aventine Secession and measures to establish Mussolini’s dictatorship.</p> <p><b>Unit 3</b> - The Yorkists divided. Henry VII: seizing the throne and keeping it.</p> <p><b>Unit 4</b> – Students research the context and relevant factors behind the outbreak of war in 1914 and the opinions of historians in the field. They begin to draft their own analysis of the reasons underlying the drift to war, interpreting relevant evidence.</p>
<p><b>Summer</b></p>	<p><b>Unit 1</b> - The Federal Republic of Germany. Rebuilding Germany after fascism and the Second World War. Germany’s resurgence as an economic power on the world stage. Tensions and their successful resolution.</p> <p><b>Unit 2</b> - Italy - Consent and control – methods used to ensure Italians’ support for the fascist regime. The role of newspapers, radio and cinema in propaganda and censorship. The cult of Il Duce, art, architecture and literature. Repression and terror, secret police (OVRA) and Rosselli Brothers’ murder. Rocco and the Corporate State and the Palazzo Vidoni Pact. Autarky and the economy. The Battles for the lira, births, land and grain. Pope Pius XI and relations with the Vatican. Catholic Action. The Lateran Pacts of 1929. Papal response to the Anti-Semitic Decrees. Foreign Policy: Locarno Treaties, Anschluss, Stresa Front, Abyssinia, Rome-Berlin Axis, Munich, Pact of Steel, neutrality and in 1940, war. Impact of war on Italy and its role in bringing about Mussolini’s fall in 1943. The Salò Republic, Mussolini’s murder and the 1946 constitution.</p> <p><b>Unit 3</b> - Changing relationship between the crown and nobility: ‘over-mighty subjects’ and the changing sinews of power.</p> <p><b>Unit 4</b> – Students produce an extended account explaining the reasons why war broke out in 1914, in the light of an analysis of historians’</p>

	opinions around the subject and examining the reasons for controversy around this debate.
<b>Homework</b>	Exam practice essays – one per week, preparation exercises for mini-VIMAS and VIMA examinations, coursework research and drafting, assessed reading tasks.
<b>Additional Information</b>	<p><b>Careers</b> - subject leads to: law, police, government, civil service, media, teaching, social work, curator, management</p> <p><b>Trips –</b>  Year 12 History Taster at Queen Mary University  Year 13 The Tower of London and Wars of the Roses A Level Conference</p> <p><b>Partnerships –</b> informal relationships with bodies assisting our pupils  Student Conference Company  Historical Association</p>
<b>Useful Resources and links</b>	<p>The History of England Podcast  Dan Snow's History Hit Podcast  History Today Magazine – relevant articles available from the history department  Historical Association webinars</p> <p>Wider Reading -</p> <ul style="list-style-type: none"> <li>• The History of Modern Britain by Andrew Marr</li> <li>• The Woman in the Shadows by Carol McGrath</li> <li>• The Wars of the Roses: England's First Civil War by Trevor Royle</li> <li>• A History of Germany 1918-2008 by Mary Fulbrook</li> <li>• Travellers in the Third Reich by Julia Boyd</li> <li>• Sapiens A Brief History of Human Kind Yuval Noah Harari</li> <li>• Medieval lives Terry Jones</li> <li>• A Short History of Nearly Everything Bill Bryson</li> <li>• Black and British David Olusuga</li> <li>• The World's War David Olusuga</li> <li>• Bury The Chains Adam Hochschild</li> <li>• The Origins of the Second World War AJP Taylor</li> <li>• Animal Farm George Orwell</li> <li>• Pillars of the Earth Ken Follet</li> <li>• Wolf Hall Hilary Mantel</li> <li>• The White Queen or The Other Boleyn Girl Philippa Gregory</li> </ul>