

<b>DAGENHAM PARK SUBJECT CURRICULUM</b>	
<b>Subject</b>	<b>Dance (BTEC)</b>
<b>Year Group</b>	<b>Year 9</b>
<b>Overview</b>	<p>Dance at Dagenham Park is an excellent subject for someone who enjoys practical creative work and performance. The course is geared towards gaining practical and theoretical skills in dance, however the written element of the course will develop critical thinking and analytical skills that will complement their other GCSEs as well as knowledge of the performing arts industry.</p> <p><b>Facilities:</b> Students get the opportunity to perform in not only permanent dedicated spaces but also a <b>325 seat purpose built theatre fully equipped to West End stage standards.</b></p> <p><b>Opportunities:</b> We have ongoing partnerships with professional dance institutions such as <i>Laban</i> and <i>The Place</i> as well as a long standing partnership with <i>The Royal Ballet School</i>. Students will be offered enrichment opportunities to participate in professional workshops and creative dance projects with the view to performing locally and nationally. Students are nurtured and signposted to towards taking up further opportunities to audition for CAT programmes, (Centre for Advanced training) and national youth groups.</p> <p><b>Transferrable skills:</b> Students gain a wide range of valuable experiences, skills and the creative knowledge needed to pursue numerous career goals and place you ahead of the game in both the academic and workforce marketplace:</p> <p>Team working, Independent working, Confidence, Interview skills, Presentation skills</p> <p>The list goes on....</p> <p>Over the two year course students will complete 3 components</p> <p><b><u>Component 1: Introduction - Developing Skills and Techniques</u></b></p> <p><u>Learning Aim</u> A: Participate in technical training to enhance range of movement in performance  B: Develop knowledge and ability to apply a range of choreographic devices.</p> <p><b><u>Component 2: Developing Skills and Techniques for Performance</u></b></p> <p><u>Learning Aim</u> A: Develop skills and techniques for performance  B: Apply skills and techniques in rehearsal and performance  C: Review own development and performance.</p>

	<p><b><u>Component 3: Performing to a Brief</u></b> (Practice assignment)</p> <p>Explore the interrelationships between features of the production and performance. Learners will be introduced to a mock examination brief. They will draw upon their skills and knowledge to be able respond to the brief through roles as dancers, choreographers etc. They will research and present their ideas to their peers and will be responsible for planning and tracking their progress in their journals. They will research and present their ideas to their peers.</p>
<b>Term by Term</b>	
<b>Autumn</b>	<p><b><u>Introduction to Dance</u></b></p> <p><b>Technique and choreography;</b></p> <p>Students will work practically on developing technique for performance through a range of practical creative problem solving tasks. They will work in solo, duo, and small groups to plan and explore a range of creative stimuli to include, music, visual, prose, thematic abstract stimuli. They will be exposed to professional work which they will use to inform their understanding of critical appreciation. They will record the development of their progress in the form of a written journal. Assessment will take place within the classroom, students will be encouraged to become confident to develop their self-awareness and attainment through the introduction of identified examination criteria.</p> <p>The term will conclude with an end of term performance in conjunction with year 10 students.</p>
<b>Spring</b>	<p><b>Component 1: Introduction of a practice assignment.</b></p> <p>Learners will take on roles as dancers and choreographers. They will respond to key themes in relation to professional works in the style of contemporary dance. They will identify the processes and techniques used to create these works and apply this to inform their own creative performance work.</p> <p><b>Component 2:</b></p> <p>Learners will build upon their skills and knowledge of how to develop their practical technique and performance. They will focus more upon the stylistic features of particular styles of dance and will enhance their own technical performance through a dedicated approach to tracking and refining their performance. They will be guided to reflect upon the interpretative skills such as expression, character, mood and atmosphere that will enhance the overall communication of their themes and ideas. Their progress will need to be recorded in their journal to evidence how they have responded to feedback and improved their technique over time.</p>
<b>Summer</b>	<p><b>Component 1:</b></p> <p>Learners will consolidate their skills and knowledge of component one completing their final assignment through a range of roles; dancers choreographers, costumes designers. Research will relate to identified themes and existing professional work which will be used to develop their own written planning and appreciation.</p>

	<p><b>Component 2:</b> Learners will use their research and develop plans and creative responses from component one to be able to produce their own practical performances. They will hone their technical and performance skills to work towards achieving a live performance in front of an audience for assessment.</p>
<b>Homework</b>	<p><b>Students will be required to undertake a variety of homework tasks throughout the course and these will take different forms depending on the task/unit we are doing. These may include:</b></p> <ul style="list-style-type: none"><li>• Recording process in logbooks</li><li>• Practising technique skills</li><li>• Research</li><li>• Extended writing</li><li>• Tasks to support performance process such as making props/finding music</li></ul>