

DAGENHAM PARK SUBJECT CURRICULUM

Subject	English
Year Group	Year 9 2019-2020
Overview	<p>Students in Year 9 study a novel, Shakespeare play, poetry and non-fiction texts. We focus on reading, writing or speaking and listening skills each half term, and assess students at the end of the half term to see the progress they have made.</p>
Term by Term	
Autumn Half term 1	<p><u>Conflict poetry</u></p> <p>Reading analysis focus: - Students will analyse poetic techniques and how language effects the meaning of poems. They will also learn comparison skills. The poems will be about conflicts.</p> <ul style="list-style-type: none"> • Read and understand a range of conflict poetry • Unseen Poetry skills • PEEL analysis • Commenting on + analysing language, form and structure • Interpret poet's meaning + message <p>TA1 based on this Assessment</p>
Autumn Half term 2	<p><u>Animal Farm</u></p> <p>Reading/writing focus: Our focus this half term is to teach the reading skills essential for the GCSE exam, while teaching subject terminology and grammar explicitly.</p> <ul style="list-style-type: none"> • To make relevant points about characters and themes in Animal Farm • To select and analyse relevant quotations to support points about character development and themes • To use subject terminology in their analysis • To comment on Author's intentions when writing Animal Farm. • Writing to persuade and argue. • Paragraphing for effect. • Using persuasive devices in writing.
Spring Half term 1	<p><u>19th century texts</u></p> <p>The aim of this half term is for students to read, familiarise and analyse texts from the 19th century. This is essential for the GCSE exam which includes texts from this time period. It will help to develop the confidence of Key Stage 3 students when reading 19th-century Non fiction. It will introduce skills that will be relevant to the study of literature at Key Stage 4,</p>

	<p>and help students develop their understanding of contexts, as well as some of the conventions established in literary genres.</p> <ul style="list-style-type: none"> • To use DAFOREST persuasive techniques • To use formal language and accurate SPAG • To be critical of articles and identify bias • To understand, summarise and question the writer's viewpoint
<p>Spring Half term 2</p>	<p>Dickens non-fiction/ Descriptive writing</p> <p>The aim is to study Dickens non-fiction texts and extracts from his fictional work as an introduction to Dickens and context in preparation for KS4. The students will be able to use these as a stimulus for writing skills which are to be taught alongside reading skills.</p> <p>Reading:</p> <ul style="list-style-type: none"> • Understanding social and historical context • Comprehension + Inference • Critical reading <p>Writing</p> <ul style="list-style-type: none"> • SPAG • Paragraph for effect • Structure • Varied sentence types • Punctuation for effect
<p>Summer Half term 1</p>	<p><u>Romeo and Juliet</u></p> <p>This half term we will use Royal Shakespeare Company rehearsal room activities to bring Shakespeare texts alive through drama and movement, and improve our understanding of:</p> <ul style="list-style-type: none"> • Character and motivation • Themes and ideas • Author's craft • Play's in performance <p>Speaking and listening</p>
<p>Summer Half term 2</p>	<p>This half term we will focus more on analysis of key scenes and GCSE style extract-based questions.</p> <ul style="list-style-type: none"> • To analyse extracts • To use subject terminology • To develop essay writing skills • Themes and ideas • Author's craft
<p>Homework</p>	<p>Homework will be provided weekly via <i>Show My Homework</i>. Homework set will reinforce the skills learnt in lesson.</p>

Useful Resources	All PowerPoints, resources and success criteria for each half term will be on Sharepoint – English – KS3