

DAGENHAM PARK SUBJECT CURRICULUM

Subject	English
Year Group	Year 7 2019-2020
Overview	<p>Students in Year 7 study a novel, Shakespeare's plays, Gothic short stories, poetry, non-fiction articles and film. We focus on reading, writing or speaking and listening skills each half term, and assess students at the end of the half term to see the progress they have made.</p>
Term by Term	
Autumn Half term 1	<p><u>A Monster Calls</u> Narrative and Descriptive Writing focus: Our focus this half term is to teach literacy through short film clips to help students visualise particular scenes, create detailed descriptions and use a variety of sentence starters to engage the reader. The novel, <i>A Monster Calls</i>, is taught using short film clips to aid comprehension and descriptive writing.</p> <ul style="list-style-type: none"> • To write using a variety of different sentence types • To use adjectives, adverbs, dynamic verbs and SMART PERSON descriptive techniques in writing • To use expressive, engaging dialogue • To write using paragraphs and accurate SPAG
Autumn Half term 1	<p><u>A Monster Calls</u> Reading Analysis focus: Our focus this half term is to teach the reading skills essential for the GCSE exam, while teaching subject terminology and grammar explicitly.</p> <ul style="list-style-type: none"> • To make relevant points about characters and themes in A Monster Calls • To select and analyse relevant quotations to support points about character development and themes • To use subject terminology in their analysis • To comment on Ness' intentions when writing A Monster Calls and the context of wellbeing and mental health.
Spring Half term 1	<p><u>Poetry from Other Cultures</u> Reading Skills: Students will form personal responses to poems from a variety of cultures, analyse poetic language, structure and how these poetic devices create meaning.</p> <ul style="list-style-type: none"> • Read and understand haikus, limericks, rap, poems from a range of cultures • Unseen Poetry skills • PEEL analysis • Commenting on + analysing language, form and structure • Interpret poet's meaning + message
Spring Half term 2	<p><u>Gothic Short Stories</u> The aim of this half term is for students to read and become familiar with Gothic literature. The ability to read, understand and interpret short stories is integral to the Language GCSE, and being exposed to Gothic authors, such as Edgar Allen Poe, will help access A Christmas Carol and 19th Century texts.</p>

	<p><u>Reading Skills:</u></p> <ul style="list-style-type: none"> •Understanding Victorian social and historical context •Comprehension + Inference •Supporting ideas with relevant evidence •Evaluation of evidence + connotations of key words •Exploring plot, characters, Gothic themes and structure of short stories
<p style="text-align: center;">Summer Half term 1</p>	<p><u>WW2 Kindertransport, Media + Migration</u></p> <p>The aim of this half term is for pupils to use their knowledge of World War 2 and the Kindertransport scheme to produce an interesting, engaging article which is appropriate to task, reader and purpose. Through debating activities, pupils will explore how words have power and become critical of language bias in various newspaper articles.</p> <p><u>Writing:</u></p> <ul style="list-style-type: none"> •PEEL arguments •DAFOREST Techniques •Informed opinions •Interviews •Formal vocabulary •Articles structure •Counter-arguments <p><u>Reading:</u></p> <ul style="list-style-type: none"> •Comprehension of non-fiction •Critical reading •Identifying bias <p><u>Oracy:</u></p> <ul style="list-style-type: none"> •Presenting + justifying opinions •Confidently question + challenge
<p style="text-align: center;">Summer Half term 2</p>	<p><u>An Introduction to Shakespeare</u></p> <p>This half term, we will use Royal Shakespeare Company rehearsal room activities to bring Shakespeare’s famous female characters and monologues alive through drama and movement. They will learn about the Elizabethan era and use their analytical skills to decode and interpret Shakespearean language.</p> <p><u>Reading:</u></p> <ul style="list-style-type: none"> •Understanding 16th Century social and historical context •Explore Shakespearean language •Summarising + synthesising information •Analyse choice of words, tone, structure to present female characters •Forming multiple interpretations •Considering effect on Elizabethan audience <p><u>Oracy:</u></p> <ul style="list-style-type: none"> • Physical presenting skills •Social-emotional + communication skills in group work
<p style="text-align: center;">Homework</p>	<p>Homework will be provided weekly via <i>Show My Homework</i>. Homework set will reinforce the skills learnt in lesson.</p>

Useful Resources	<p>All PowerPoints, resources and success criteria for each half term are on Sharepoint – English – KS3</p> <p>A Monster Calls and Patrick Ness http://www.bbc.co.uk/programmes/p00yh8kb https://www.shmoop.com/monster-calls/</p> <p>RSC Shakespeare Learning Zone https://www.rsc.org.uk/shakespeare-learning-zone</p> <p>Grammar and Punctuation: https://chompchomp.com/</p>
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