

DAGENHAM PARK SUBJECT CURRICULUM

Subject	English
Year Group	Year 11
Overview	<p>Students in Year 11 will be focusing on all aspects within both AQA English Language and AQA English Literature exams. The purpose of this year will be to recall and revise all content and skill elements of all four exams across the year.</p>
Term by Term	
Autumn Half term 1	<p>English Literature Paper 2: Section A, B and C (An Inspector Calls, Love & Relationships Anthology and Unseen poetry)</p> <ul style="list-style-type: none"> • Students will recall and revise plot, characters and themes in the core text • Students will engage in critical readings and will be able to understand the writer or the poets' social, historical and cultural context • Students will be comparing poems and they will be able to evaluate the writer's choices. • Selecting relevant examples from the text and being able to decipher these in relation to the task. • Approaches to unseen poems and formulating this into an answer • Essay structuring writing skills, alongside memorising key themes, context, quotations and plot. <p>English Language (interleaving lessons x 1 per week) based on Language paper 1 and 2, focusing on questions 3, 4 and 5 on both papers.</p> <ul style="list-style-type: none"> • Students will revise the exam layout and skills needed to tackle these questions, using past paper exemplars as a foundation for learning. • Students will be able to identify key language and structural features and explain the writer's effect of word choices. • Students will be able to make comparisons across texts. • Students will be able to evaluate the writer's choices by responding to a statement. •
Autumn Half term 1	<p>English Literature Paper 1: Section A (Macbeth) and Section B (A Christmas Carol)</p> <ul style="list-style-type: none"> • Students will recall and revise plot, characters and themes in the core text • Students will engage in critical readings and will be able to understand the writer's social, historical and cultural context • Students will be comparing poems and they will be able to evaluate the writer's choices.

	<ul style="list-style-type: none"> • Selecting relevant examples from the text and being able to decipher these in relation to the task. • Essay writing and structuring an answer • Memorising key themes, quotations, context and plot <p>English Language paper 2 (interleaving lessons x 1 per week): Section A (reading skills) and Section B (writing skills)</p> <ul style="list-style-type: none"> • Students will read and understand a range of 19th, 20th and 21st century texts • Students will focus on writing using standard English and the correct use of spelling, punctuation and grammar. • Using a wide range of vocabulary • Students will be able to understand and identify certain components of a text, for example language and structural features • Students will evaluate a text, providing a personal response. • Students will be able to make comparisons between texts • Students will summarise information and ideas from texts. • Using knowledge from wider reading to inform their own writing. • To engage in writing to argue and persuade and ensuring students discuss and maintain a certain point of view.
<p style="text-align: center;">Spring Half term 1</p>	<p>English Language Paper 1: Section A (reading skills) and Section B (writing skills)</p> <ul style="list-style-type: none"> • Students will read and understand a range of 19th, 20th and 21st century texts • Students will focus on writing using standard English and the correct use of spelling, punctuation and grammar. • Using a wide range of vocabulary • Students will be able to understand and identify certain components of a text, for example language and structural features • Students will evaluate a text, providing a personal response. • Students will engage with creative writing <p>English Literature Paper 2 (interleaving lessons x 1 per week): Section A, B and C (An Inspector Calls, Love & Relationships Anthology and Unseen poetry)</p> <ul style="list-style-type: none"> • Students will recall and revise plot, characters and themes in the core text • Students will engage in critical readings and will be able to understand the writer or the poets' social, historical and cultural context • Students will be comparing poems and they will be able to evaluate the writer's choices. • Selecting relevant examples from the text and being able to decipher these in relation to the task. • Approaches to unseen poems and formulating this into an answer

	<ul style="list-style-type: none"> • Essay structuring writing skills, alongside memorising key themes, context, quotations and plot.
<p style="text-align: center;">Spring Half term 2</p>	<p>English Language paper 2: Section A (reading skills) and Section B (writing skills)</p> <ul style="list-style-type: none"> • Students will read and understand a range of 19th, 20th and 21st century texts • Students will focus on writing using standard English and the correct use of spelling, punctuation and grammar. • Using a wide range of vocabulary • Students will be able to understand and identify certain components of a text, for example language and structural features • Students will evaluate a text, providing a personal response. • Students will be able to make comparisons between texts • Students will summarise information and ideas from texts. • Using knowledge from wider reading to inform their own writing. • To engage in writing to argue and persuade and ensuring students discuss and maintain a certain point of view. <p>English Literature Paper 1 (interleaving lessons x 1 per week): Section A (Macbeth) and Section B (A Christmas Carol)</p> <ul style="list-style-type: none"> • Students will recall and revise plot, characters and themes in the core text • Students will engage in critical readings and will be able to understand the writer’s social, historical and cultural context • Students will be comparing poems and they will be able to evaluate the writer’s choices. • Selecting relevant examples from the text and being able to decipher these in relation to the task. • Essay writing and structuring an answer • Memorising key themes, quotations, context and plot
<p style="text-align: center;">Summer Half term 1</p>	<p>All lessons to be based on recall and revision. Teachers will target weaknesses in the class, based on the following topics:</p> <p><u>English Language:</u></p> <ul style="list-style-type: none"> • Language paper 1, Section A (reading skills) and Section B (writing skills) • Language paper 2, Section A (reading skills) and Section B (writing skills) <p><u>English Literature:</u></p> <ul style="list-style-type: none"> • Macbeth • A Christmas Carol • An Inspector Calls • Love & Relationships Anthology • Unseen poetry skills

<p>Summer Half term 2</p>	<p>External examinations begin – students offsite</p>
<p>Homework</p>	<p>Homework will be provided weekly via <i>Show My Homework</i>. Homework set will reinforce the skills learnt in lesson. This will consist of revision for Knowledge tests set by the class teachers and separate tasks that are based on the GCSE curriculum for English Language and Literature.</p>
<p>Useful Resources</p>	<p><u>English Literature Revision websites:</u></p> <p>BBC Bitesize – An Inspector Calls: https://www.bbc.co.uk/bitesize/topics/zqxc7hv</p> <p>BBC Bitesize – Macbeth: https://www.bbc.co.uk/bitesize/topics/zgq3dmn</p> <p>BBC Bitesize – A Christmas Carol: https://www.bbc.co.uk/bitesize/topics/zyr639q</p> <p>BBC Bitesize – Love and Relationships Poetry: https://www.bbc.co.uk/bitesize/topics/zs43ycw</p> <p><u>English Language paper 1 – revision videos:</u></p> <p>Mr Salles (You Tube) - https://www.youtube.com/watch?v=VlxYFU62DqU</p> <p><u>English Language paper 2 – revision videos:</u></p> <p>Mr Salles (YouTube) - https://www.youtube.com/watch?v=xcpZ4mJ93_k https://www.youtube.com/watch?v=o7zwS8RyTIO</p>