

DAGENHAM PARK SUBJECT CURRICULUM

Subject	Film Studies
Year Group	Year 9 2020/21
Overview	<p>Pupils in Year 9 study the following areas: Introduction to technical codes (film form), Structural elements and an Introduction to specialist writing/Screenwriting – coursework preparation.</p> <p>We focus on micro elements, including cinematography, editing, sound and mise en scene, and macro elements, including genre, narrative, representation, and context. Pupils use these elements to analyse a range of different films.</p>
Term by Term	
Autumn Half term 1	<p><u>Introduction to film form</u></p> <ul style="list-style-type: none"> • Cinematography • Mise en scene • Editing • Sound • Lighting <p>The overall aim of this term is to analyse how these technical codes work together to create meaning in a range of films.</p> <p>TA 1: An exam style question in which students will be answering a question on how a film sequence creates meaning, using one of the technical codes that they have learnt during this term.</p>
Autumn Half term 2	<p><u>Continuation of film form</u></p> <p>The aim of this term is to continue to explore film form, paying close attention to cinematography, mise en scene, editing and sound.</p> <p>This term will also comprise of the following:</p> <p>Practical task: practising camera shots/angles/movements and editing techniques.</p> <p>Research activity: students to pick a film of their choice and identify examples of film form (cinematography, editing, mise en scene and sound).</p>
Spring Half term 1	<p><u>Structural elements</u></p> <p>Consider the structural and macro elements of film form:</p> <ul style="list-style-type: none"> • Genre • Narrative <p>How do these elements create meaning and response? How has a genre evolved over time?</p>

	<p>What narrative theories are there?</p> <p>Independent learning task: exploring a genre over a time period, 20th century to 21st century.</p> <p>TA 2: An exam style question on genre conventions and why they are used in genre films. The sequence will be from a specific genre film.</p>
Spring Half term 2	<p><u>Continuation of Structural elements</u> Explore representation of people and ideas in film.</p> <p>Consider contexts of film (social, cultural, historical, political and institutional) including key aspects of history of film and film technology.</p> <p>Why is context in film important?</p> <p>Research activity: explore how film technology has evolved over time.</p>
Summer Half term 1	<p><u>Introduction to specialist writing/Screenwriting</u> An introduction to the screenwriting component, which will be built on understanding of genre, genre conventions and narratives gained throughout year 9. (The coursework will be undertaken in year 10).</p> <p>Paired/group activity: begin to devise an extract of a screenplay from a certain genre film.</p> <p>TA 3: An extract of a screenplay that the students have written.</p>
Summer Half term 2	<p><u>Introduction to specialist writing continued</u> A consideration of specialist writing on film, including film criticism – a section of the component 1 exam.</p> <p>Practical activity: students to pick a film of their choosing and write a review.</p>
Homework	<p>Homework will be provided weekly via <i>Show My Homework</i>. Homework set will reinforce the skills learnt in each lesson.</p>
Useful Resources	<p>All PowerPoints, resources and success criteria for each half term will be placed on Sharepoint – Film Studies – KS3 – Year 9.</p> <p>Clickview and Youtube – for film clips</p> <p>WJEC Eduqas GCSE Film Studies – textbook for the duration of the course.</p>