

## **Film Studies - statement of intent**

The Film Studies department promotes a love for film not simply as a means for leisure and escapism, but as an essential art form that can enhance pupils' understanding of the world and exploring competing values, attitudes and beliefs. Pupils who study Film are the students of the future, acquiring the skills required to develop healthy careers and great academic minds.

Throughout Key Stage 4, the Film Studies curriculum aims to develop pupils' understanding of how they approach film and challenges them to think in new ways and question or change their perspective on a whole host of issues prevalent in today's society. Studying Film permits pupils to understand important topics and developments within history, society and culture, using film as the medium with which to gain a greater insight into these areas. Underpinning this, pupils will study the key elements of film form, including cinematography, mise en scene, editing and sound. They will also study the contexts of their chosen films - what was happening when the film was made? What can the film tell us about history and society at that current time? The course also incorporates a creative production element where pupils will have an opportunity to demonstrate what they have learnt by making a short film or writing a screenplay.

Pupils will study the following areas: US Film 1930-1960, US Film 1961-1990, US Independent film, Global Film and Contemporary UK Film. The following concepts will also be studied during the course: Film Technology, Narrative & Genre, Representation, Film Style and Film Criticism.

By the time pupils finish the course, we endeavour that a development of deeper critical, creative thinking will be gained and then pave the way for a range of career paths. This is also a much sought-after transferable skill in both employment and further study.